

# Lyra heads north to find Roger and the other children

*Directly ahead of the ship a mountain rose, green flanked and snow-capped, and a little town and harbour lay below it: wooden houses with steep roofs, an oratory spire, cranes in the harbour, and clouds of gulls wheeling and crying. The smell was of fish, but mixed with it came land smells too: pine resin and earth and something animal and musky, and something else that was cold and blank and wild: it might have been snow. It was the smell of the North.*

## Linking to writing: Describing settings and atmosphere

What does Lyra see which suggests

- 1) the north may be cold?
- 2) The residents of the town may be religious?

Which words that the author uses to describe a smell give the impression that the north may be a little dangerous?

Does the author use any other senses-which one and how?



---

---

---

---

---

---

---

---

---

---

Lyra finds some allies who will help her in her adventure

The first is a man: Lee Scoresby

*Look at the pictures*

*What can you infer about the man?*

*Justify your answers with evidence from the pictures*

I infer that....  
I get the impression  
that.....  
I think that.....

BECAUSE





The other character Lyra meets is Lorek Byrnison: an armoured bear



*Look at the pictures*

*What can you infer about the bear?*

*Justify your answers with evidence from the pictures*

I infer that....  
I get the  
impression  
that.....  
I think that.....

BECAUSE

You are sometimes asked multiple choice questions. The choices are called distractors. What does the word *distractor* suggest they are placed to do?

Have a look at these questions about [video clip 1](#) taken from His Dark Materials.

Watch the clip and then decide which is right and why the others are wrong

1. Choose the answer which best fits and explain why.

The people in the bar

- a) do not understand what Lee Scoresby is saying?
- b) are only men who shouldn't be there
- c) do not want to talk about the bear
- d) want Lee to buy them a glass of rum

---

---

---

---

---

---

---

2. Based on the clip,

which of the following is definitely true about Lee?

- a) he doesn't care about the condition of his clothes
- b) he is honest
- c) he is persistent
- d) he is attentive to his daemon

---

---

---

---

---

---

---

Use the text to decide if the following are fact or opinion. You must explain why you think this using evidence from the text.

	Fact	Opinion	Why you think this?
lorek is strong			
It would be better for lorek to leave the shed and join Lyra			
lorek is repairing the metal of a vehicle			
You should not approach lorek			
The villagers consider lorek to be indispensable			
The sheds are not made of metal.			

Outside the largest of the concrete sheds the great bear was working, and Lyra stood by the open gate to watch. lorek Byrnison was dismantling a gas-engined tractor that had crashed; the metal covering of the engine was twisted and buckled and one runner bent upward. The bear lifted the metal off as if it were cardboard, and turned it this way and that in his great hands, seeming to test it for some quality or other, before setting a rear paw on one corner and then bending the whole sheet in such a way that the dents sprang out and the shape was restored.



What evidence is there that

- Lyra and the Gyptians are well prepared?
- They may be heading for a fight?
- They maybe heading somewhere cold?



# Venn Diagram

Golden Compass

His Dark Materials

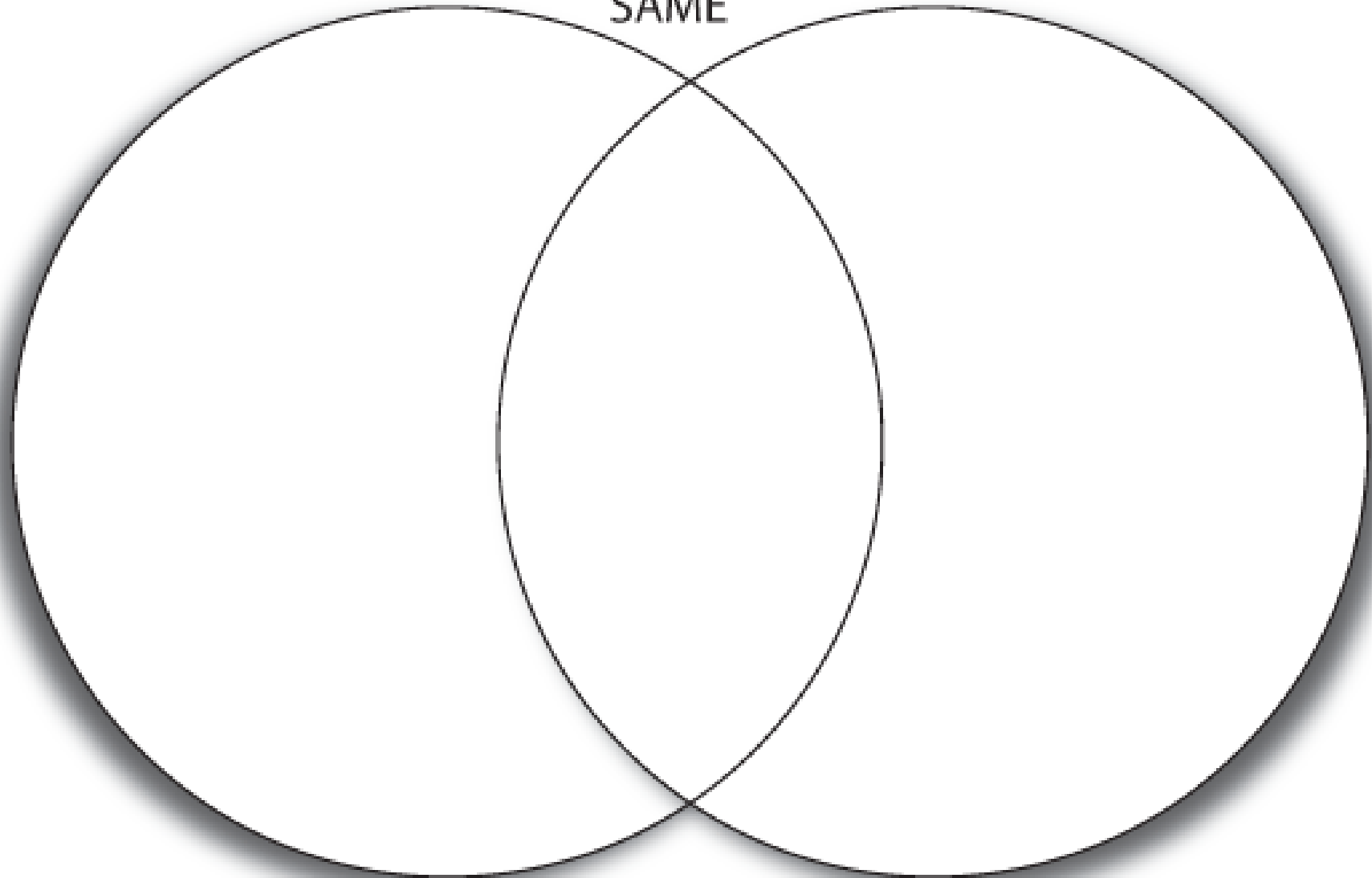
DIFFERENT

SAME

DIFFERENT

Watch the clip video [clip 2](#) (His Dark Materials) & read the extract from the book  
What is similar and different about the scenes?

What is similar and different about the character of Iorek and Lyra ?



him to the ground. His dæmon, a husky dog, darted at the bear's throat, but Iorek Byrnison took no more notice of him than he would of a fly and, dragging the sentry to him with one vast paw, he bent and enclosed his head in his jaws. Lyra could see exactly what would happen next: he'd crush the man's skull like an egg, and there would follow a bloody fight, more deaths, and more delay; and they would never get free, with or without the bear.

Without even thinking she darted forward and put her hand on the one vulnerable spot in the bear's armour, the gap that appeared between the helmet and the great plate over his shoulders when he bent his head, where she could see the yellow-white fur dimly between the rusty edges of metal. She dug her fingers in, and Pantalaimon instantly flew to the same spot and became a wildcat, crouched to defend her; but Iorek Byrnison was still, and the riflemen held their fire.

"Iorek!" she said in a fierce undertone. "Listen! You owe me a debt, right. Well now you can repay it. Do as I ask. Don't fight these men. Just turn around and walk away with me. We *want* you, Iorek, you can't stay here. Just come down the harbour with me and don't even look back. Farder Coram and Lord Faa, let them do the talking, they'll make it all right. Leave go this man and come away with me..."

The bear slowly opened his jaws. The sentry's head, bleeding and wet and ash-pale, fell to the ground as he fainted, and his dæmon set about calming and gentling him as the bear stepped away beside Lyra.

No one else moved. They watched as the bear turned away from his victim at the bidding of the little girl with the cat-dæmon, and then they shuffled aside to make room as Iorek Byrnison padded heavily through the midst of them at Lyra's side and made for the harbour.

Her mind was all on him, and she didn't see the confusion behind her, the fear and the anger that rose up safely when he was gone. She walked with him, and Pantalaimon padded ahead of them both as if to clear the way.